



The Tripod

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PRICE FIVE CENTS

"TOM MOORE" A REAL TRIUMPH.

JESTERS' PLAY AN UNQUALIFIED SUCCESS.

MISS FRANCES WILLIAMS AND R. S. BARTHELMESS DO SPLENDID
WORK IN LEADING PARTS.

REST OF CAST ALSO SCORE HIT.

It is said that lightning never strikes twice in the same spot. That this is not always true has been proven conclusively by the career of the Dramatic Association since its rejuvenation. "The Prince and the Pauper," presented last year, was an unqualified success, and as "He who equals a predecessor must be twice his worth," so it was a great deal to expect that "Tom Moore" would come up to the standard then established. That it not merely equalled but surpassed it, is a thing of which all who were concerned in its production may well feel proud.

"Tom Moore" was written originally for Andrew Mack by Theodore Burt Sayre, of the Empire Theater, New York, and tells the story of the penniless Irish poet who embodied the genius and longings of his race as no one had ever succeeded in doing before or has done since; and portrays his struggle to win fame, fortune, and happiness—in the form of sweet Bessie Dyke, the little Irish school mistress, who later ruled the hearts of so many London "Johnnies" from the throne of the stage of the Old Drury Lane Theater. But, alas, the course of true love did not run any more smoothly in those days than now, nor were villains less villainous or less fertile in plots than the modern and thoroughly up-to-date villains now seen on our stage. And so Mistress Bessie, though hotly pursued and more than once on the point of yielding, was (we are informed by the program) for the space of one year, one month, and one week, separated from poor Tom. For Tom, genius at lines as he was, could not read between the lines of the scheme that he propose to Winnie Farrell and so win a bet for her graceless brother. Inevitably he was caught in the act by Bessie, who thoroughly enraged, and naturally enough too, accepted the offer of a position at Drury Lane by the villain before mentioned, Sir Percival Lovelace. But threatened virtue and down-trodden genius find a friend in Lord Moira, who packs Tom off to London to look after his Bessie, but inconsiderately dropped him in a garret, and departed for France. It was a long and uncomfortable wait for Tom, for Bessie could neither forget nor forgive his supposed unfaithfulness, but happily enough the audience was able to skip that while the scene shifters hustled and the orchestra played such Irish songs as it could collect. One alleviating possession was left Moore in his predicament, Buster, a servant of the kind now as

extinct as the Dodo, but possessed of "an 'ell of a name for a sporting cove", (Montgomery Ethelbert Julian Spinks). Through his good offices, Moore was brought to the attention of Lady Fitzherbert, the Prince's favorite, and so became a protégé of the Prince of Wales, who was later to be known as George IV. The sun of prosperity seemed about to shine, "but still the villain pursued her", and Tom was forced to burden himself with an exorbitant contract and assume the blame for a satire on the Prince written by Bessie's father. So back he had to go to his garret, only to find happiness and the Prince's favor and to confound his enemies,—bad cess to 'em.

Naturally the chief character in the play is Tom Moore and it has been very capably handled by R. S. Barthelmess, '17. The character is many-sided and could easily be spoiled by over-emphasis. Barthelmess has cleverly avoided this, and has made Tom Moore very human and very attractive.

The role of the villain is usually a thankless and unappreciated one. O. W. Craik, '16, was the "Bold bad man with a bold bad plan". And a very finished villain he was.

The part of his friend and co-worker, Terence Farrell, was well played by G. G. Nilsson, '15. The ability of the "Bold bad pair" was attested by the length of time that they were able to thwart the hero.

In the role of the "Mentor, guide and friend," Lord Moira, J. A. Mitchell, '15, was excellent. The part was not as exacting as his part of last year, but nothing better or more finished could have been asked.

In addition to the major roles, there were several interesting character studies of historical characters. Royalty sat lightly and becomingly on the shoulders of H. R. Hill, '15, in the part of the Prince of Wales, later George IV.

Two famous figures of Georgian society were presented by I. B. Shelley, '15, as the "Mold of fashion and the Glass of form," George Bryan (Beau Brummel), and E. J. B. Hyland, '18, as Richard Brinsley Sheridan. Somehow Brummel and Sheridan seem more real and vital after this excellent presentation.

Still another quite villainous deed—though its perpetrator probably would have maintained that it was merely a business proposition—was the action of Mr. McDermott, a publisher who sought to take advantage of Moore's embarrassment to bind him to a disadvantageous bargain. R. B. O'Connor,

TRINITY MAN IN FOREIGN LEGION.

Account in New York Sun of Interview with B. B. Bonnell, ex-'12.

The following excerpt from an article by a war correspondent of the *New York Sun* should prove of interest to *Tripod* readers, inasmuch as the Bonnell referred to therein is B. B. Bonnell, Trinity ex-'12:

At the regimental canteen I saw at one table an American doctor, formerly on the staff of the Bellevue Hospital, New York; a Wall Street clerk, the brother of one of the best known American fiction writers, a graduate of Trinity College, Hartford, Conn., and a lad from Syracuse. In the regimental kitchen I saw John, a sleek, round-faced American negro presiding over soup pots and "sassing" the fat Dutch cook, who used to be chef on the New Zealand.

These men are privates. They enlisted in the famous Foreign Legion for different reasons, but adventure was the real lure for all.

The brother of the author left a business worth \$50,000 to go into the Legion. He confessed that he joined because of an unconquerable desire to see something that was not "business". He was seeking an antidote for that "tired business man" feeling. To-day he leaves for the front with seventy pounds on his back and a gun on his shoulder, but happy as a school boy. At the Bourse de Commerce he has an office. A stenographer is still there, but his business must mark time until he returns from war.

Across the table sat Bonnell. He is a college man. His manners are as gentle as a girl's. His language is as pure; he never swears. His face reddened under naive blushes when he talked of himself.

Bonnell's cap was much too small and his coat collar so large that his head seemed ever in danger of disappearing through it. Very tall and very slender, Bonnell's coat was held in folds about him by his belt, for French uniforms are made only on one scale; if a man is 6 feet 2, he should weigh 300 pounds according to Gallic standards. Bonnell weighs about half that.

"Why did you enlist?" I asked Bonnell.

"Were I a comedian," he said facetiously, "I should say because I lived in Brooklyn, but it was really because I wanted some excitement; I wanted to see something."

'16, gave a very artistic portrayal of this character, even his gait being indicative of innate meanness.

(Continued on page 2.)

FRESHMEN GIVE BANQUET.

1918 Feeds 1916 at the Worthy, in Springfield.

The annual Freshman-Junior Banquet was held on Tuesday night at the Hotel Worthy in Springfield, for, contrary to the opinion resulting from reports of unusual difficulty in raising finances, the Class of 1918 succeeded in getting the necessary funds. The affair was held, however, a few days after the expiration of the period originally allowed the class by the College Senate.

As a mere handful of sophomores made the trip to Springfield for the sake of exercising their allotted right of interference, and as sobriety was the rule of the evening, the affair went off in a very orderly manner, the main source of hilarity being the rather free indulgence in biscuit throwing, a breach of etiquette sorely shocking to the powers at the head of the table, and sorely distressing to the nervous waiters.

The dinner was, in the opinion of the senior and Nineteen-Thirteen members present, the best ever served at any Freshman-Junior Banquet in which they had indulged.

The menu:

Tomato Bisque au Souffle	Olives
Celery	Point Sherley
Chicken Halibut	Fondante Potato
Sweetbread	Sam Ward
Macedoine en Croustade	Maraschino Punch
Squab Chicken au Cresson	Gaufrette Potato
French String Beans	French Dressing
Combination Salad	Cakes
Fancy Ice Cream	Toasted Crackers
Roquefort Cheese	Coffee

Chairman Easland of the banquet committee, acted as toastmaster. After welcoming the juniors in behalf of 1918 and expressing the gratification of the freshmen, on their unexpected success against heavy odds, he called upon Frank Lambert, president of the junior class, who congratulated the freshmen on their success and assured them that the juniors appreciated their efforts. These two speeches were followed by hearty cheers from each class for the other.

Captain Furnivall, '15, was called upon to speak about track. He remarked that the graduation of last year's class left a big hole in the team, but that the present freshman class had brought in more material than any class since 1914 and, furthermore, Wesleyan's loss had been greater still.

Ferris, '16, varsity baseball pitcher, spoke on that department of athletics. The two victories which the freshmen handed the sophomores, he said, showed that 1918 had material in that sport, also.

Chairman Easland introduced R. P. Withington, '13, who had been invited by some freshmen who had met him on the street in Springfield. Withington declared that the banquet was the best of all those in his experience. He exhorted those present to make strong efforts to get good football players to

(Continued on page 2.)

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Subscribers are urged to report promptly any serious irregularity in the receipt of the *Tripod*. All complaints and business communications should be addressed to the Circulation Manager.

The columns of the *Tripod* are at all times open to alumni, undergraduates and others for the free discussion of matters of interest to Trinity men.

All communications, or material of any sort for Tuesday's issue must be in the *Tripod* box before 10.00 a. m. on Monday; for Friday's issue, before 10.00 a. m. on Thursday.

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OFFICE—1 SEABURY HALL.

"NOW THEN TRINITY"

Lack of space forbids that we do editorial justice in this issue, to the Jesters' production of "Tom Moore." The editor-in-chief has a number of things—pleasant things—which he would like to say on this subject. But he has decided to yield all the space possible in this issue to his trusty dramatic critic. Our "Tom Moore" editorial will therefore appear in next Tuesday's *Tripod*.

"TOM MOORE."

(Continued from page 1.)

The part of Bessie's father might be termed a semi-villainous one, for he is at the bottom of much of the trouble. And some very good work was put in by H. L. Brainerd, '15, late "Mad Anthony" of "The Prince and the Pauper."

And further the splendid work of L. B. Ripley, '15, as Buster should be mentioned. The severe illness of C. F. Beach, '18, who was stricken with appendicitis last week necessitated Ripley's assumption of the part on very short notice. Yet not one line or one cue was missing or delayed, and the action was excellent. The Jesters owe much to his spirit and ability.

The Flunkey of R. A. Bond, '16, was a very minor character, but played with due appreciation of the gravity and stately demeanor due from such an individual.

Now turning to the feminine roles, the critic is very much hampered by the fact that they were all so charming and altogether delightful that any description is sure to fall far short of the reality.

Miss Frances Williams as Bessie Dyke was given a role very different from her part of last year, but there were moments when the Princess Elizabeth appeared again. But though the interpretation was changed, her charm and the deftness and sureness of touch in handling her situations was retained and improved. It is a real delight to watch Miss Williams at work.

The role of Lady Fitzherbert brought us a new player in Miss Elizabeth Beach. The part is not an easy one, but Miss Beach has entered into the spirit of it very thoroughly, and in addition to great personal charm, gives a lightness and vivacity to the interpretation of it that is wholly in accord with the traditional character.

In the review of the play last year we deplored the fact that Miss Mildred Corson was forced to submerge herself in a character that demanded talent, but did not evidence her personal attractiveness. And lo, and behold, again this year we have Miss Corson as the comic landlady. It is good—mighty good, but it is not Miss Corson. Some day we hope to see her in a play where this can be granted. Her portrayal of Mrs. Malone was truly delightful, however. It was worth going many a mile to hear her say "I want me rint."

Of Miss Esther Lyman as Winnie Farrell one criticism may be made—and only one. She is on the stage only a matter of five minutes or so—and her lines are very few. But this, no doubt, will be remedied in the next play.

A very difficult part has been assumed by Miss Bertha Lyman, one of great importance and requiring no mean skill—the management of the school children. It is not a sinecure by any means—and the only reward has been the devotedness of the children to her, and the sincere appreciation of the management.

For the efficient services as extras, of Miss Eleanor Brewster, Miss Beatrice Cook, Miss Florence Marvin and Miss Ruth Parker, J. A. Barnes, '15, N. R. Sage, '15, T. A. Peck, '15, W. L. Peck, '16, E. A. Astlett, '18, J. D. Burnham, '18, and W. G. Smyth, '18, the management is much indebted.

And chiefly the credit for the success of the play must be attributed to Mrs. Henry A. Perkins, the Director of the play, and the good genius of the Jesters.

Through the long and arduous weeks of rehearsals and yet more rehearsals, and confronted in the last week by the twin disasters of a severe cold that deprived her temporarily of her voice, and the substitution of a new and untried member of the cast, a substitution necessitated by the illness of C. F. Beach, Mrs. Perkins never for an instant despaired, and succeeded in inspiring the members of the cast with a like spirit and enthusiasm. What the Jesters would ever have done without Mrs. Perkins is very problematical, but it is a problem that we trust will not have to be solved for many years to come.

Turning to the managerial side of the play, much of its success was due to the officers: C. W. Craik, '16, J. A. Mitchell, '15, and O. D. Budd, '15. And since the reviewer was the recipient of adverse criticism last year because of omission to mention the Manager, let us hasten to add unstinted praise and admiration for that individual, Alfred Harding, Jr., '16.

For the producing, W. B. George, '16, was responsible. The smoothness and promptness of transfer and use of properties attests his efficiency, and the appearance of the stage to his good taste. In this he was greatly aided by Mrs. A. L. Shipman, and his assistants, Kent Kirkby, '17, and Joseph Buffington, Jr., '18.

The costumes for the play and the seat sale were both entrusted to T. H. Craig, '16, and a fortunate choice it was. Every detail of these arduous and exacting duties was fulfilled. The costumes were furnished by Francesca Textor of New York, who costumed the original play.

To E. T. Somerville, '15, the advertising was assigned. He did his work most thoroughly.

The sale of boxes was very kindly undertaken by Mrs. C. L. F. Robinson, who also gave some extremely valuable advice and assistance on critical points.

There may be, in such an extended write-up, some omissions. If such there be, they are unintentional.

■

ALUMNI NOTES.

Edgar F. Waterman, '98, Treasurer of the College, has very kindly supplied us with the following Alumni Notes:

'96—Samuel Ferguson was elected a Trustee of the Security Trust Company of Hartford at its last annual meeting.

'98—Charles G. Woodward was elected a Trustee of the State Savings Bank of Hartford at its last annual meeting.

'02—Reverend James Henderson is now residing at Houston School, Spokane, Washington.

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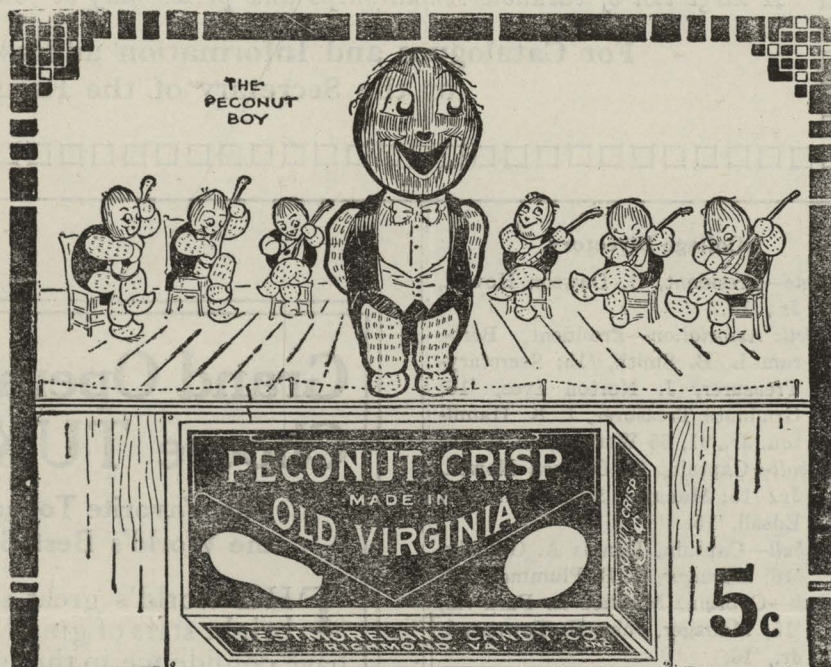
(Continued from page 1.)

come to Trinity, by inviting them to
college to the Sophomore Smoker and
at other times.

Loud calls for Wooley, '16, football
veteran and coach of Hartford High
School's successful team of this season,
rose after this last speech. Wooley
warmly seconded the former speaker's
sentiments in regard to getting material
here.

Morris, '16, compared this year's
banquet with the hyper-hilarious affairs
of the past two seasons, and thought
the change an improvement.

A sudden alarm, announcing the near
arrival of the last trolley for Hartford
rushed the banquet to a close. After a
dash for City Hall Square, four blocks
away, the banqueters found that the
car had gone, and a long wait ending
with the leaving of the 2.30 a. m. train
sent most of the men home again.



Gaudeamus Igitur juvenes dum sumus

und listen to the mocking bird, and the blue bells of Scot-
land, and the little story of who will smoke my meer-
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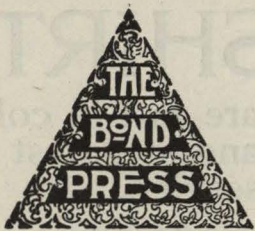
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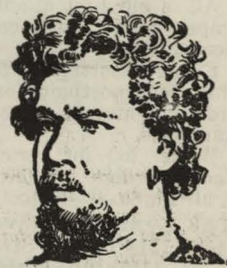
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